

700 Curriculum Overview

ROUTINES

| | | | |
|--|--|---|---|
| <p>INSTRUCTION:</p> <ul style="list-style-type: none"> flipped lessons center rotations direct instruction small group interventions, as needed | <p>VOCABULARY:</p> <ul style="list-style-type: none"> 45 minutes Membean weekly formative-12 multiple choice, 3 SATA formative-3 sentences summative-12 multiple choice, 3 SATA Summative-paragraph Membean Extension Activities Mid-term & Final (75 words) <p><i>Standards:</i></p> <ul style="list-style-type: none"> → Language 7.4 a-d → Language 7.5 b-c → Language 7.6 | <p>GRAMMAR (assessed through writing):</p> <ul style="list-style-type: none"> sentence analysis <ul style="list-style-type: none"> 8 parts of speech coordinate adjectives transitions prepositional phrases infinitives independent clause (simple) coordinating conjunctions (compound) subordinating conjunctions & dependent clauses (complex) <p><i>Standards:</i></p> <ul style="list-style-type: none"> → Language 7.1-2 | <p>SUMMER READING:</p> <ul style="list-style-type: none"> Essay: Hero's Journey. Small group discussions |
|--|--|---|---|

Essential Question: How do challenges inspire heroism?

| <p>Unit 1: Greek Mythology Length of Time: 9 weeks</p> | <p>Unit 2: Victorian Era Length of Time: 9 weeks</p> | <p>Unit 3: Middle Ages Length of Time: 9 weeks</p> | <p>Unit 4: Test Prep & Dystopian Societies Length of Time: 9 weeks</p> |
|--|---|---|---|
| <p>Essential Question: What makes a hero?</p> <p>SOCIAL STUDIES: Ancient Greece</p> <p>WRITING: expository: How did the Greeks impact the modern world? (art, architecture, government, literature, pop culture)</p> <p>TEXTS:</p> <ul style="list-style-type: none"> The Lightning Thief by: Rick Riordan How to Read Literature Like a College Professor: Every Trip is a Quest & It's All Greek to Me by: Thomas C. Foster CommonLit: Various short stories and poems ACHIEVE: Informational Texts | <p>Essential Question: How do heroes bring about change?</p> <p>SOCIAL STUDIES: Ancient Rome</p> <p>WRITING: argument: Was Julius Caesar a hero or villain?</p> <p>TEXTS:</p> <ul style="list-style-type: none"> Lyddie by: Katherine Paterson A Christmas Carol (drama) CommonLit: Various short stories and poems ACHIEVE: Informational Texts | <p>Essential Question: How does society affect a person's identity?</p> <p>SOCIAL STUDIES: Middle Ages</p> <p>WRITING: narrative: Middle Ages Journal</p> <p>TEXTS:</p> <ul style="list-style-type: none"> Crispin: The Cross of Lead by: Avi CommonLit: Various short stories and poems ACHIEVE: Informational Texts | <p>Essential Question: How do heroes defend the greater good?</p> <p>SOCIAL STUDIES: Renaissance & Exploration</p> <p>WRITING: argument: Is it acceptable to defy societal norms to defend the greater good?</p> <p>TEXTS:</p> <ul style="list-style-type: none"> The Giver by Lois Lowry CommonLit: Various short stories and poems ACHIEVE: Informational Texts |
| <p><i>Standards:</i></p> <ul style="list-style-type: none"> → RL 7.1, 4, 7, 10 → RI 7.1, 2, 4, 5, 6, 10 → W 7.2, 4, 5, 6, 7, 8, 10 → SL.7.1, 2, 4, 5, 6 → L 7.1, 2, 3, 4, 5, 6 | <p><i>Standards:</i></p> <ul style="list-style-type: none"> → RL 7.3, 4, 5, 7, 9, 10 → RI 7.1, 2, 3, 4, 5, 6, 8, 10 → W.7.1, 4, 5, 9, 10 → SL.7.1, 2, 4, 5, 6 → L 7.1, 3, 4, 6 | <p><i>Standards:</i></p> <ul style="list-style-type: none"> → RL 7.3, 5, 6, 9, 10 → RI 7.1, 2, 3, 4, 5, 6, 7, 10 → W.7.3, 4, 5, 9, 10 → SL.7.1, 2, 3, 4, 5, 6 → L 7.1, 3, 4, 6 | <p><i>Standards:</i></p> <ul style="list-style-type: none"> → RL.7.2, 3, 4, 7, 10 → RI 7.1, 2, 4, 5, 6, 7, 8, 9, 10 → W.7.1, 4, 5, 6, 7, 8, 10 → SL.7.1, 2, 3, 4, 5, 6 → L.1, 3, 4, 6 |

700 SOCIAL STUDIES Curriculum Overview and Pacing Guide

Central Question: How do the governments, inventions, and ideals of previous civilizations have an enduring impact on societies today?

| Unit 1: Ancient Greece Length of Time: 9 weeks | Unit 2: Ancient Rome Length of Time: 9 weeks | Unit 3: Middle Ages Length of Time: 9 weeks | Unit 4: European Exploration, Conquest, and Change Length of Time: 9 weeks |
|---|--|---|--|
| <p>Essential Question: How has ancient Greece impacted the development of later civilizations?</p> <p>Topics:</p> <ul style="list-style-type: none"> ● Greek History ● Enduring Impacts of Greece <ul style="list-style-type: none"> ○ Government ○ Engineering ○ Technology ○ Art ○ Architecture ○ Literature ● Greek Democracy <p>Standards:</p> <ul style="list-style-type: none"> ● H.1 ● H.2 ● G.12 ● G.13 ● GV.16 ● GV.17 <p>Literary Tie:</p> <ul style="list-style-type: none"> ● <i>The Lightning Thief</i> by Rick Riordan <p>ELA Connection:</p> <ul style="list-style-type: none"> ● Evaluating sources ● Citing evidence ● Expository writing ● Group/individual perspective | <p>Essential Question: How has ancient Rome impacted the development of later civilizations?</p> <p>Topics:</p> <ul style="list-style-type: none"> ● Roman History ● Enduring Impacts of Rome <ul style="list-style-type: none"> ○ Government ○ Engineering ○ Technology ○ Art ○ Architecture ○ Literature ● Roman Republic <p>Standards:</p> <ul style="list-style-type: none"> ● H.1 ● H.2 ● H.3 ● G.12 ● G.13 ● GV.16 ● GV.17 <p>Literary Tie:</p> <ul style="list-style-type: none"> ● <i>Roman Diary: The Journal of Iliona, Young Slave</i> by Richard Platt <p>ELA Connection:</p> <ul style="list-style-type: none"> ● Argumentative writing ● Claim ● Citing evidence ● Group/individual perspective | <p>Essential Question: How do societies change because of cultural diffusion?</p> <p>Topics:</p> <ul style="list-style-type: none"> ● Middle Ages in Europe ● Feudalism ● Islamic Civilizations and Achievements <ul style="list-style-type: none"> ○ Medicine ○ Science ○ Mathematics ○ Geography ● Crusades ● Mongol Conquest ● Rise of Nation-States ● Cultural Diffusion <p>Standards:</p> <ul style="list-style-type: none"> ● H.1 ● H.4 ● H.5 ● H.6 ● G.12 ● G.13 ● G.14 ● G.15 ● GV.16 ● GV.18 ● E.19 ● E.20 ● E.21 <p>Literary Tie:</p> <ul style="list-style-type: none"> ● <i>Castle Diary</i> by Richard Platt ● <i>Crispin: The Cross of Lead</i> by Avi <p>ELA Connection:</p> <ul style="list-style-type: none"> ● Narrative writing ● Group/individual perspective | <p>Essential Question: How do individuals and groups bring about cultural, scientific, and social changes?</p> <p>Topics:</p> <ul style="list-style-type: none"> ● Renaissance ● Reformation ● African Civilizations ● Trans-Saharan Slave Trade ● Cost-Benefit Analysis ● European Economic Influence ● European Conquest and Colonization ● Columbian Exchange <p>Standards:</p> <ul style="list-style-type: none"> ● H.1 ● H.7 ● H.8 ● H.9 ● H.10 ● H.11 ● G.12 ● G.13 ● G.14 ● G.15 ● E.19 ● E.20 ● E.21 <p>Literary Tie:</p> <ul style="list-style-type: none"> ● <i>The Giver</i> by Lois Lowry <p>ELA Connection:</p> <ul style="list-style-type: none"> ● Argumentative writing ● Citing evidence ● Group/individual perspective |